

It Looks From Here

By Marvin Cox ACP Correspondent

Washington, D. C.—Secretary of Interior Ickes, sounding off in Chicago last week to the effect that colleges do not prepare students for social and political responsibility, arouses a long dormant idea of your correspondent.

This writer is neither an educator nor an educator's son, so he had, perhaps, better tread softly about academic suggestions. However, based on courses encountered in a state university and a law school, he does make bold to suggest the following as a means toward stimulating students in an interest in citizenship.

Here it is: Why not a college course in practical politics?

This doesn't mean an exposition of the Constitutional theory of representative government, nor a formal course in the history of American politics. The object is a practical course in the ways and means that Justice of the Peace John Smith utilized to get elected to his office. And a Congressman Richard Roe attained his position as a law maker for the nation.

Both of these gentlemen would probably give credit to their sterling principles and undying devotion to the interests of the rank and file; not to forget the poor, the oppressed, and the downtrodden.

But his opponent was probably just as devoted to the welfare of the common people as was the successful candidate.

This course would explain representative government as a practical proposition, not as a glorious theory of George Washington, Thomas Jefferson and their contemporaries. Incidentally, those august personages were pretty good on practical politics. This course would make understandable the usually omitted realistic approaches to political success.

And take it from this writer; this course would be more interesting than Walter Winchell. Nor would it be a succession of exposés of scoundrelery. It would be merely factual. And if the facts of American politics fail to live up to the beautiful theory of representative government, the fact remains that the American way has resulted in a glorious nation.

It's been five or six years since your correspondent took a course in political economy, and about five months since he encountered an intensive semester of Constitutional law. So maybe, he's a little hazy. But this much he's sure of: He has received good, hard cash for pieces he's written about practical politics; the information for which he gained through almost four long years experience as secretary to a congressman. It wasn't all bad and it wasn't all good, but it was interesting, not to say informative.

Your correspondent realizes that there are plenty of practical objections to such a course. For instance, those politicians who have learned the tricks of the trade well enough, are by now, Senators or Governors or something else equally impressive. So, they are prone to think of themselves as statesmen.

They wouldn't think of telling a class how they assured their election as district attorney 20 years ago by giving a doubtful ward healer \$100 for his support; nor how they were elected to Congress making a deal with a prominent member of the opposition party who wanted his son to go to West Point.

And, of course, such a subject could only be taught by a man who's been through the mill. This writer was in three campaigns for congress, not as a candidate, but as the trigger man for the candidate. Incidentally, the first began three weeks after graduation from college. Those campaigns taught him plenty about people and life.

Every college student, of course, can't have that experience, nor would they want it. But if they could, for

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MANSION CENTENNIAL ISSUE

The Colonnade

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SESQUICENTENNIAL AND GEORGIA DAY TO BE CELEBRATED FRIDAY

Program Consisting of Music, Drama, Pageantry and Tableau Will Be In Costume.

Two birthdays will be commemorated in chapel exercise Friday, February 11, when the closing program of the Constitution Sesquicentennial and this year's Georgia Day program will be given by the History Club assisted by a few upper classmen and freshmen who are not members of the club. The cast includes about seventy-five participants.

The entire program consisting of music, pageantry, drama, and tableau will be in costume. The program is:

Music—The Federal March—composed by Alexander Reinagle, played by the college orchestra directed by Mr. D'Andrea. This march was played at the mammoth celebration in Philadelphia July 4, 1788, celebrating the fact that the Constitution had been ratified by nine states and hence had gone into effect.

A Skit—"Two Natal Days"—Announcers: Alma Elliott, Sara Louise Morgan.

Scene I—In days of yore while Indians roved over hill and dale, they came: Norsemen, Spaniards, etc. The parts will be played by: Indians, Emma Loyd Jenkins, Callie Morris; Norseman, Mary Floyd Pennington; Spaniard (Columbus) Caroline Penland; English Cavaliers, Josephine Bone, Agnes Gibson; Scotch, Runelle Eural; Italian, Martha Baillie; Irishman, Louise MacDaniel; German, Jeanette Westbrook; Frenchman, Janet Jenkins; Dutch, Marjorie Hall, Anne Hall, Nedra Lind Helbruech, Belle Hale; Negro, Grace Cheek; Quakers, Frances Morgan, Frances Murphy; Pilgrim, Marion Moore. A violin quartette composed of Josephine Bone, Loretta Bone, Catherine Cox, and Eugenia Shy, with Louise Cox at the piano and Miss Horsburgh directing, will play national airs for this scene.

Scene II—The thirteen colonies emerged, the last of these, Georgia. The

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European Tour Conducted By Miss Turner

Miss Pattie Turner is sponsoring a European tour this summer, the trip to last through June and July. There are three possible tours, with prices ranging from \$327 to \$629. The cost includes round trip ocean passage, European transportation following the outlined itinerary, hotel rooms and three meals, all scheduled sightseeing expenses, transportation and care of one suitcase, and all necessary tips except those on the Atlantic steamer. Tour 40 will include days spent in Scotland, England, Holland, Belgium, Germany, Switzerland, Italy, and France. Particular features of this tour are The Trossachs, English lakes, the Shakespeare country, Oxford and London, the Rhine by steamer, Grand Alpine motor tour, the island of Capri and Blue Grotto, the French Riviera.

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PENS ATTENTION!

The Corinthian desires poems about the Mansion, or the Mansion Centennial.

The poem selected as best will appear in the next issue of the magazine.

Please hand in by Friday February 18. Leave in Dr. Dawson's office.

Ruth St. Denis To Dance Here On March 4.

Dancer Will Be Presented in Lecture—Dance Recital. Mercer Glee Club Will Sing Here.

Ruth St. Denis will be brought to the college as a feature on the year's entertainment program, according to an announcement by Dr. S. L. McGee, chairman of the Entertainment Committee. She will appear here March 4 in a program which will be part lecture and part dance.

Ruth St. Denis holds a place in the American dance second only to Isadora Duncan, and has probably talked, encouraged, and influenced more people to dance than any other artist. She is well known for the period in her dancing when she was with Ted Shawn in the Denishawn Dancers. Miss St. Denis has appeared here before and her program four years ago was so well received that those who saw her are anxiously awaiting her return.

Another new feature of the entertainment program will be presentation of a concert by the Mercer Glee Club on February 23. The Glee Club is composed of Mercer University boys and their coming is an annual event of the GSCW entertainment program.

Looking Forward Week Planned By Commission

Week of Activity To Begin With Chapel Program Monday and To Be Climaxed with Radio Program.

Following a "Looking Backward" week of the Mansion Centennial Celebration from January 30 through February 5, Sophomore Commission is sponsoring a Student Centennial Week February 7-12, the thought of the week's program being "Look Forward!"

On Monday morning a chapel program will be given, and Monday night 7,000 printed letters concerning interesting facts about the Mansion and the Centennial will be delivered through the dormitory officers to the students, five to each student. They are asked to mail the letters to friends who might be interested in the celebration.

From Tuesday through Thursday students are asked to contribute to a fund which will be used to buy a birthday present for the Mansion. It is hoped that a crystal chandelier can be bought. On these days notices will be posted as to the progress toward the goal. Friday morning a definite announcement will be made as to the total donations.

Saturday, which is Georgia Day, there will be over WSB a broadcast

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AUGUST FISCHER PRESENT AT METHODIST CONFERENCE

Mr. August Fischer, State Recreation Director, from Atlanta, will be present at the Methodist Student Conference this week-end to assist Miss Willie Dene Andrews and Dr. Gertrude Manchester with the recreation and leisure time discussion.

To date 160 registrations have been received from colleges in various parts of the state.

Jeanette Pool is in charge of arrangements and Beth Williams is in charge of the banquet program.

Mansion Centennial Features Varied Celebration For Those Who Love South

Through a century of life in a changing south the old Executive Mansion has come to the year when it celebrates its first birthday. In its infancy, the Mansion was the home of the governors of Georgia before and during the Civil War, later used as a barracks for G. M. C., and for the past forty nine years has been the home of the Presidents of G. S. C. W.

At the present time the Mansion is surrounded by old traditions involving secret passages, hidden stairs, and concealed wine cellars which are reputed to have been built at the time of the Civil War. One tradition has it that there is a secret passage built from under the front steps of the Mansion, extending underground for

about a half a mile, to terminate at the building which was then being used for a capital building, now being used as academic building for G. M. C. The yarn spinners of Milledgeville refuse to admit that there is a possibility that their underground passage is perhaps a sewer.

A hidden closet opened in the traditional manner of pressing a well concealed button is reputed to have been built with an eye to hiding the Mansion silver when an attack or raid on the capital was imminent.

The old salon, ornamentally decorated in Empire style in the days of the Confederacy, has since deteriorated, has had a partition built across the middle thus running the splendour of the great long room, where Confederate Governors and their wives entertained the Planta-

tion Gentry of Georgia. Plans of the Centennial Celebration being held under the auspices of the G. S. C. W. Alumnae Association and the Milledgeville U.D.C., include plans for the restoration of this old salon to its original grandeur.

The architect of the Mansion is unknown, there being no records kept of the architect's contract except an old state treasurer's report, dated March 20, 1837, which read, "John Pell, \$100, for the best plan for a house for the residence of the governor, as approved by the committee." And on April 19, 1837, an identical check was made out in the same manner and words to one, "C. B. McCluskey". Pell or McCluskey? Does it matter? Which plan was chosen will never be known, but it was drawn by a master hand.



STUDENTS URGED TO MAIL 7000 CENTENNIAL LETTERS

Each Student Is Asked To Mail Five Copies of Printed Letter Giving Background of Mansion.

The 7,000 printed letters, each bearing an historic seal of the Old Mansion, to be mailed out by the student body as a part of the Centennial Celebration will probably do more than "cover Dixie like the Dew". Containing historic information about the Mansion, its relation to GSCW, the Centennial plans for celebration, the UDC Pilgrimage during May, funds to go for restoration, and an invitation to watch the papers for dates and attend some of the celebrations, this letter will do much toward acquainting 7,000 people of Milledgeville's claim as one of the South's historic and educational centers.

It is hoped the students will select the five people to whom they will mail copies very carefully. The Centennial Committee wishes them to reach people who will be interested in both the historic and educational background of this city, and inspire and encourage them to visit Milledgeville during this Centennial Year.

It is also hoped that every letter will be mailed Thursday. The last

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MANSION OPEN FOR VISITORS

As a part of the student centennial celebration the Mansion will be open between five and six o'clock on next Monday and Tuesday afternoons, February 7-8. This is a gracious gesture on the part of Mrs. Wells to help the committee's plans.

Every student of GSCW is invited to visit this historic building on one of these days; the faculty members are invited also. Having studied about the Mansion, its history before and after the War Between the States, and with the celebration of her 100th birthday at hand, it will be most intriguing to walk about the big rooms, see where the old salon will be restored, and picture in one's mind the brilliant appearance of this huge room during one of the Governor's balls. Each student will doubtless feel great pride in the fact that this historic shrine is connected with her own college.

Radio Program Will Feature Centennial

A Georgia Day program will be presented February 5, at eleven o'clock Eastern Standard Time.

The program will be presented by the Centennial Committee of Sophomore Commission and is a tie-up with the recent campaign on the campus.

Speakers on the program are members of the Centennial Committee and the four class presidents. They include: Rosalie Brigham, Dublin, chairman; Ann Traylor, LoGrange; Mary Ferguson, College Park; Evelyn Veal, Carrollton; Sue Thomason, Atlanta, Senior president; Virginia Forbes, Griffin, Junior President; Harriet Hudson, Macon, Sophomore president; Jane McConnell, Lake Burton, Freshman president; and Lella Griffith, Eatonton.

The program will be announced by Mrs. Nelle Womack Hines.



IN THE COLLEGE SWING, as danced by JACKIE COOGAN and BETTY GRABLE, the boy hops on the right foot, extending the left; the girl on the left, extending the right. Repeat on the other foot.

PARTNERS EXCHANGE SIDES on a two step, making the complete change in four counts. Step No. 1 is then repeated and partners again exchange sides. This figure is repeated for six bars of music.

IN THE BREAK, boy and girl hop on left foot, tapping right behind; then on the right foot, tapping left behind. This figure is repeated for a total of eight counts, making up two bars of music.

MAN STEPS FORWARD with left foot, right remaining in position. Executes left, right and step bringing right forward. Repeat right, left and step. Keep repeating in a rotating movement for six bars.

THE BREAK AWAY is a standard break. However, instead of doing it in place, the dancers back away from each other, hopping on the ball of the foot to the rhythm of the music. This takes up two bars.

DANCERS JUMP HIGH into the air on a fourth count, the arms held stiffly to the sides, the forefinger pointed straight down. The body also is stiff. They land lightly and continue any step they wish.

Seein' The Cinemas

With the advent of "Rosalie" to the screen comes a new starring combination that should, by all rights, click. Nelson Eddy and Eleanor Powell who heretofore have made definite successes in combination with other stars are now co-starring in a musical extravaganza. Everybody's heard of the picture, so there's not much use in going into panegyrics of praise concerning it. It is enough to mention the names of the cast and the song-luts. Eddy's voice blends with Powell's tap dancing to form a striking combination. Frank Morgan plays the same role that he played in the original Broadway production with Edna May Oliver playing opposite him. Iona Massey, the Budapest singing sensation, is presented to American audiences for the first time. Songs by Cole Porter are of course the basis of the show, including "Rosalie, In the Still of the Night, Who Knows, To Love or Not to Love, It's All Over But the Shouting, Spring Love is in the Air, I've a Strange New Rhythm in My Heart, Why Should I Care, and Close. The story concerns a Princess from a European country, attending a girl's school in America incognito, and a West Point cadet.

Sally Eilers and Preston Foster provide the romance in "Everybody's Doing It", a story in which racketeers try in a single stroke to control the behind-the-scenes machinery in a nation-wide picture puzzle contest with more than two hundred thousand dollars at stake. Eilers and Foster are commercial artists, with Foster taking the part of the temperamental creator of the unique picture puzzles and providing a match for the gangsters who kidnap him to learn the solution of the puzzle. The picture is Wednesday.

It is to be hoped that the Campus theatre will be able to accommodate

TERRELL RECREATION HALL REDECORATED BY COUNCIL

The recent renovation of Terrell Rec. Hall is the talk of the campus nowadays. The rejuvenation of the Rec. Hall is one of the projects of Freshman Council this year. They have accomplished these improvements with the aid of Miss Margaret Sittion.

You will be pleased with the cream-colored walls, new print curtains, harmonizing tone of the piano, mirror frames and tables, and the couch's new upholstery. Several new pictures and four sofas will be added soon. The Freshman class is buying new victrola records each month.

Come down and enjoy the Rec. Hall but cooperate with the Council in keeping the walls and furniture in good condition.

In one day the 1300 girls who without doubt will see the show Thursday if it is the only show they see the entire year. It's a spectacular masterpiece, is "Victoria the Great" and should be received as such. Anna Neagle plays the part of Victoria with Anton Walbrook taking the part of Albert Prince Consort. The show is directed and produced by Herbert Wilcox who has planned it for ten years. The British government recently granted permission to pictureize the epic romance, and "Victoria the Great" is the result. It concerns Victoria, a beautiful, vibrant girl of eighteen, fond of all things that normal young girls are fond of, lifted suddenly to the world's greatest throne. She became history's most devoted royal sweetheart in her love for Albert, Prince Consort; and for over three-score years gave the empire an epochal reign of mounting cosmic scope.

Joan Bennett and Henry Fonda play Friday in "I Met My Love Again", adapted from Cosmopolitan's "Summer Lightning". It concerns a love that lasted, which ought to be unusual enough to attract every student on the campus.

Saturday's double-feature will be Mary Boland and Ernest Truex in "Mama Runs Wild" and June Travis and Wallace Ford in "Exiled in Shanghai".

Waiter: "But I don't see a fly in your soup."
Customer: "He just went down for the third time."
—Emory Wheel.

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FRALEY'S

SESQUICENTENNIAL

(Continued from page one)

part of Georgia will be played by Jennie Ruth Hill.

Scene III—The Colonies separated from the homeland and then came serious times. The parts in this street scene in front of Independence Hall will be played by: 1st Continental, Mary Jane Hook; 2nd Continental, Catherine Lucile Thomas; 3rd Continental, Frances Roberts; 4th Continental, Ruth Johnson.

Scene IV—Internal differences were overcome at the Constitutional Convention. The characters in the Convention will be played by: George Washington, Cornelia Callaway; Benjamin Franklin, Burnie Mallory; Elbridge Gerry, Catherine Lloyd; Nathaniel Gorham, Margaret Garbut; Rufus King, Dorothy Smith; Samuel Johnson, Marion Sproul; Roger Sherman, Dorothy Aultman; Alexander Hamilton, Emma Lloyd Jenkins; John Lansing, Margaret Green; David Brearly, Pauline Kelly; William Patterson, Nell Smith; Robert Morris, Florence McCommon; George Clymer, Dorothy Avant; James Wilson, Bernice Newsome; Gunning Bedford, Marjorie Edwards; Luther Martin, Sara Smith; James Madison, Mary Davison; John Rutledge, Ada Myrtle Howard; Charles C. Pinckney, Nell DeVittie; William Few, Nellie Mae Shuman; Pierce Butler, Frances Roberts; Hugh Williamson, Frances Kirven; William Pierce, Mery Brent Smith; Abraham Baldwin, Lorene Woods; Oliver Elsworth, Eloise Tarpoley; John Blair, Arabella Hutto; Robert Yates, Vivian Logue.

Scene V—The thirteen famous commonwealths rallies around a Strong Union. The units of the Union will be played by: Cynthia Purdom, Jennie Ruth Hill, Virginia Forbes, Lucy Caldwell, Charlotte Payne, Emily Speight, Janet Jenkins, Frances Watson, Miriam Sproul, Joe Bert Harper, Kettie Chandler, Ruth Johnson, Grace Shippey. The part of the Union will be played by Lois Hatcher. Music will be furnished by the orchestra which will play The Federal March.

Scene VI—Tableau—America.

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MANSON

(Continued from page one)

line tells of the WSB broadcast, with an invitation to listen in, and it will have to reach them early for this to be possible. It is not often that a group of college students have an opportunity to tell the world about their school, and certainly never before has such an occasion, a centennial celebration staged by themselves, been broadcast from a big station.

Other groups are making plans to enter into the celebration. On Tuesday morning the Baldwin County GSCW students met and organized to make plans for their part in the Centennial Celebration. Anita Tennille is president. There were eight chairmen selected and ten students placed on each committee.

The chairmen of these committees are Henrietta Ham, Frances Muldrow, Frances Turner, Josephine Jennings, Maurice Kinney, Dorothy Taylor, Frances Skinner, and Marjorie and Lavinia Scott.

The Senior Class of Peabody High voted to join the Centennial Celebration and will have a program next Wednesday morning in the assembly at 10:30. The Centennial Committee has been asked to present this program.

LOOKING FORWARD WEEK PLANNED BY COMMISSION

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presented by the Centennial Committee and the four college class presidents. The program will at 11:00 Atlanta time, 12:00 Milledgeville time. The theme of the program will be The Students' Centennial Celebration.

Any student interested in winning a pair of hose absolutely free submit a letter to CHANDLER'S stating why you prefer THEIR HOSE. The letter must not be over 150 words. The 4 girls submitting the best letters receive a pair of hose FREE. The letters must be in by the night of Feb. 14.

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This Time Last Year

The cast for the Jester production "Double Door" had been selected, with town men and faculty members to take the male roles. Members of the cast were Elizabeth Donovan, George Sternbridge, Eugenia Taylor, Miriam Mulkey, Margaret Bennett, Leila Griffith, Joe Cooper, Mr. W. C. Capel, Dr. Earl Walden, and Dr. W. C. Salley.

William Jay Hale, internationally known chemist of Michigan, was to lecture to the student body in April. He was to be accompanied by Dr. Charles Herty.

The final total of funds contributed by students to the Red Cross to be used for relief work in the flood region had reached \$272.42.

Governor E. D. Rivers and Chancellor S. V. Sanford were to be guest speakers on the regular monthly GSCW broadcast over WSB.

Play Production class presented four plays, dramatized, directed, and acted by members of the class.

Virginia Shedd, former GSC student, had written news of her position in Alaska, where she was teaching.

The lead editorial was suggesting the idea of a second-hand book store—about which nothing was done, as usual.

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TURNER TOUR

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viera, and the Paris Exposition.

Those who do not wish to continue to Germany and Switzerland or Italy may take tour 12, on which they will take train at Brussels for Paris. There Paris representatives will conduct the Paris sightseeing including the Versailles motor trip. Four days will be spent in Paris, sailing from Boulogne on July 16. The cost of this tour is \$327 third class and \$391 tourist class.

Members of the group taking tour 22 will take train at Interlaken for conduct the Paris sightseeing, and the group will sail from Cherbourg on July 22. The cost of this tour is \$445 for third class and \$520 for tourist class.

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